

Studio 5 Camera Challenge

V4 1/9/17

VIDEO

FADE UP CAM 4/JIB
Start ARM LOW WS
(Monitor or Set Piece)
ARM UP to REVEAL
WS Set & Talent

DISS CAM 1 MCU Host

ZOOM OUT to 2-SHOT

CAM 3 MCU GUEST

ZOOM IN to ECU

CAM 2 CU HOST

(Maintain CU framing & focus!)

CAM 3 MS HOST

(Maintain proper lead room!)

CAM 2 WS: GUEST & TABLE with 3 items

CAM 1 ECU Item 3.
RACK FOCUS to Item 2 & Item 1

CAM 3 CU Item 3
SLOW PAN to Item 2 & item 1

AUDIO

MUSIC BED LEVEL

HOST [to Cam 1]: Hello, I'm _____.
Welcome to the Studio 5 Camera Challenge- an exercise designed to test (annoy, torture) our camera operators during the first week of class. I'll warn you now- the results might not be pretty.

SNEAK MUSIC OUT UNDER HOST:

HOST: Camera 1 should be showing a MEDIUM CLOSE UP of me. Now they should start zooming out to a 2-SHOT to show our guest. Well hello! Tell us a little about yourself and what shot we should be seeing next.

GUEST [to Cam 3]: Hi. I'm _____. [ad lib for a few seconds about yourself] I'm looking at Camera 3, which should be showing you a MEDIUM CLOSE UP of me.

Camera 3 should now start zooming in to an EXTREME CLOSE UP of me. How is that? Is it an extreme close up?

HOST [to Cam 2]: OK! Camera 2 here should be showing you a CLOSE-UP OF ME! Now they're about to try a very hard shot called a FOLLOW FOCUS. They'll try to maintain this close-up while I walk towards the camera. The trick is to know which way to turn the focus ring. Check it out. [WALK TOWARD CAMERA 2 and PAUSE on MARK then TURN to CAM 3.]

HOST [to Cam 3]: Camera 3 should have a MEDIUM SHOT of me and is about to demonstrate LEAD ROOM. As I walk back to my starting position, the camera operator should frame a little more room in front of me than behind me. Let's see. [WALK back to ORIGINAL POSITION.]

GUEST [to Cam 2]: I'm talking to Camera 2 but Camera 1 over there is about to try a RACK FOCUS between these three items. It looks challenging, but it's pretty easy if the lens is zoomed in all the way. Camera 1- Are you zoomed in all the way?

First we have the _____, then the _____ and finally our _____.

GUEST (continues): Next is Camera 3 with a PANNING SHOT. First we'll see the _____. Then we're going to slowly pan over to the _____, and finally to the _____.

VIDEO

CAM 2 CU PICTURE

SLOW ZOOM OUT to show PICTURE, HOST & GUEST

DISS CAM 4/JIB
WS Set, Host & Guest

ARM DOWN to CONCEAL Set/Talent with Set Piece/Monitor
(Reverse beginning shot)

FADE to BLACK

AUDIO

HOST [to Cam 2]: Camera 2 should be zoomed in on this picture. If they're doing it right, it should be filling the entire frame.

Camera 2 should start *slowly* zooming out now, until the two of us are both in the frame. How was that? Was the ride smooth or a little bumpy?

SNEAK IN MUSIC to BED LEVEL UNDER HOST

Well we've reached the end of our Studio 5 Camera Challenge. I'd like to thank _____ for helping out today.

Thanks for watching. Stick around and check out our next set of camera operators. Until then, I'm _____ for the Studio 5 Camera Challenge.

[TALENT WAVES GOODBYE]

MUSIC FADE OUT

