Studio 5 HD Camera Challenge  
8/28/11

**VIDEO**

FADE UP CG [title]  
DISS CAM 4 JIB HIGH-ANGLE WS (Studio set)  
ARM DOWN & LOOK UP  
DISS CAM 2 MCU Host

**AUDIO**

MUSIC UP (off CD)  
MUSIC DOWN to BED LEVEL UNDER HOST  
HOST [to Camera 2]: Hello, I'm ______________. Welcome to the Studio 5 Camera Challenge- an exercise designed to put our camera operators through a series of grueling tests.

But I'll warn you- the results might not be pretty.

SNEAK MUSIC OUT

CAM 2 SLOW ZOOM OUT to 3-SHOT  
HOST: Let's meet our two guests who will help us push our camera operators to the limit.

With us in the studio today is _________ and ___________. Thanks so much for being here. Please tell us a little about yourselves.

CAM 1 MS ZOOM IN to CU  
GUEST #1 (to Cam #1): Hello I'm ____________. I'm a _____ major… [7 sec ad lib minimum]

CAM 3 MS ZOOM IN to CU  
GUEST #2 (to Cam #3): Hi, my name is ____________ I like [7 sec ad lib minimum]

CAM 2 MCU Host  
(Maintain MCU framing & focus!)

CAM 3 MS Host  
(Maintain proper lead room!)

CAM 2 Guest #2 & table with items  
GUEST #2 (to Cam #2): Camera one is about to try a rack focus between these three items. It looks challenging, but it's actually pretty easy if the lens is zoomed in all the way.

CAM 1 ECU Item 1. RACK FOCUS to Item 2 & Item 3  
First we have the __________, then the ____________ and finally our ____________.
VIDEO

CAM 3 CU Item 1
SLOW PAN to Item 2 &
item 3

CAM 2 CU Picture
SLOW ZOOM OUT to
show Picture & Guest #2

CAM 3 3-SHOT HOST &
GUESTS

DISS CAM 4 JIB
LOW ANGLE WS

ARM UP & LOOK DOWN

FADE to BLACK

AUDIO

GUEST #2 (continues): Next is camera three with a
panning shot. First we'll see the ___________. Then we're
going to slowly pan over to the ___________. And last to the
___________.

Guest #1 (to Cam #2): Camera two should be showing you
a picture that fills the entire frame. Now the camera
operator will slowly zoom out until you can see me too. How
was that? Was the ride smooth or a little bumpy?

SNEAK MUSIC UP UNDER HOST

HOST (to Cam 3): Well it looks like we've come to the end
of our Studio 5 Camera Challenge.

I'd like to thank ________ and __________ for being with
us today.

Thanks for watching. Stick around and check out our next
set of camera operators. Until then, I'm __________ for the
Studio 5 Camera Challenge.

[TALENT WAVES GOODBYE]

MUSIC FADE OUT