

<u>VIDEO</u>	<u>AUDIO</u>
:00 FADE UP CAM 4 (JIB- arm in, towards Studio set) w KEY Title Graphic	MUSIC at BED LEVEL
:05 DISS CAM 2 (2 shot anchors) KEY Lower 3rd IDs	ANCHOR1: Hello, Welcome to Studio 5 News Update. I'm _____, with me in the studio is _____. SNEAK MUSIC OUT
:15 CAM 3: MCU ANCHOR2 KEY OTS Graphic	ANCHOR2: Thanks _____. (Read Story #1 – 30 seconds – hand over to ANCHOR1)
:45 CAM 1: MCU ANCHOR1 KEY OTS Graphic	ANCHOR1: (Read Story #2 – 30 seconds) Now let's go to _____ (either "on location in _____" or "for an update on the weather") (Hand over to FIELD/WEATHER REPORTER)
1:15 CAM 3: MCU FIELD / WEATHER REPORTER KEY Lower 3rd ID	FIELD/WEATHER REPORTER: (Gives Story #3 - 30-second field story or weather update – hand back to Studio)
1:45 CAM 1: MCU ANCHOR1 KEY OTS Graphic	ANCHOR1: Thanks _____. And finally,.. (Reads Story #4 – 30 seconds) SNEAK MUSIC IN – KEEP at BED LEVEL
2:15 CAM 2 (2 shot anchors) DISS CAM 4 (JIB- arm out, away from Studio set)	ANCHOR2: Those are the updates we have for you today. Thanks for watching Studio 5 News Update. We hope to see you next time.
2:29 FADE to BLACK	MUSIC OUT
3:00 BLACK	

List of Graphics:

1. Slate (title, date, Director, TD, & take #)
2. Title ("Studio 5 News Update" keyed over jib WS shot)
3. Lower 3rd IDs (ID both anchors at once under 2 shot)
4. OTS Story #1
5. OTS Story #2
6. Lower 3rd ID for Field Reporter
7. OTS Story #4

Floor Plan:

