

## **T356 Audio Set & Lighting Exercise – Studio 5 Perspectives**

January 29, 2018

NOTES: Be sure to slate audio engineer for each take.

### **Video**

### **Audio**

**FADE UP FULL SCREEN  
TITLE**

**THEME MUSIC STARTS (BED LEVEL)**

**DISS to CAM 2 (Wide  
shot of set)**

**ANNC VO:** From the IU campus in  
Bloomington Indiana, it's Studio 5  
Perspectives.

**CAM 1: MCU HOST**

**FADE MUSIC OUT UNDER HOST**

**(KEY Host ID graphic)**

**HOST:** Hello, I'm \_\_\_\_\_, welcome  
to Studio 5 Perspectives. Today we're going to  
discuss something that affects many IU  
students:[insert topic & something about it here].

**CAM 3: 2-SHOT GUESTS**

We're fortunate to have two IU students with us  
today, who will provide some perspective on  
today's topic.

[Host introduces guests (first and last names)]

**CAM 1: MCU HOST**

Thanks for being with us on Studio 5 Perspectives.  
(Starts discussion)

**VARIOUS SHOTS**

**HOST and GUESTS** (improvise)

**(Be sure to KEY GUEST  
ID graphics on MCUs)**

**SNEAK THEME MUSIC IN UNDER HOST**

**CAM 1: MCU HOST**

**HOST:** Well unfortunately we're out of time. I want  
to thank our guests for being here today.

**CAM 3: 2-SHOT GUESTS**

**GUESTS:** (Say thank you, nod & smile, etc.)

**CAM 1: MCU HOST**

**HOST:** I hope you join us again next time. Until  
then, I'm \_\_\_\_\_ for Studio 5 Perspectives.

**CAM 2: WS SET**

**MUSIC UP FULL (CUT MICS)**

**DIS to GRAPHIC**

**FADE TO BLACK**

**FADE MUSIC OUT** (with Fade to black)