

Studio 5 Profiles

TRT: 4 minutes - 9/7/20

VIDEO

FADE UP GRAPHIC: ("Studio 5 Profiles")

DISS CAM4/JIB - COVER SHOT (Set, Host & Guest talking)

Cam 3 - MCU Host

Cam 2 – 2 shot

Cam 3 – MCU Host

Cam 1- MCU Guest

**Host and guest can improvise for a minute or so.
Director should use all cameras**

Cam 3 - MCU Host

Cam 1 - MCU Guest / object

Cam 2 – 2 shot

Cam 3 – MCU Host

Cam 2- Cover shot

DISSOLVE to GRAPHIC –
"Studio 5 Profile"

FADE to BLACK

AUDIO

MUSIC

MUSIC UNDER HOST

HOST: Hello, and welcome to Studio 5 Profiles. I'm your host, (host name). Today I'm pleased to have (Guest's first and last name) in the studio with us.

_____, thanks for being with us today.

Guest & host exchange pleasantries.

HOST (Q1): Tell us a little bit about yourself. What do you like to study or do here at IU?

GUEST: (answers)

HOST (Q2): I understand you've brought something with you today. Can you tell us about it?

GUEST: (Shows object & answers)

SNEAK MUSIC (in at 3:30)

HOST: Unfortunately it looks like we've run out of time. We've been talking with (guest name). Thanks so much for being with us today.

Tune in next time for another edition of Studio 5 Profiles. Until then, I'm (host name) thanks for watching.

MUSIC UP FULL

FADE OUT

Studio 5 Profile – Production notes:

- Segment should run exactly 4 minutes long. (Not including countdown).
- The Floor Director should be positioned near Camera 3 (or wherever the Host camera is)
- The Director should be prepared for whatever the object is that the guest brings in. (For instance be prepared if it's a picture to zoom in on, or something where the guest might need more room than a MCU.
- The host will have to improvise some with the guest. He/she should have some questions prepared to fill the time. Sample questions might include:
 - What do you like to do outside of class?
 - How did you get interested in _____?
 - Do you have any upcoming plans for break
 - What's your favorite part about being here at IU?
- The AD should start the timer when the countdown clock hits 0.
- The Host and Guest should be talking to each other when the show opens, before the Floor Director cues them.
- The director should remember to MIC and CUE the HOST at the proper time.
- The AD should also help the director remember to bring in the music at 3:30 in.
- The director should be prepared to have the FD WIND UP, STRETCH, SPEED UP or CUT.
- After the talent says good-bye, the director should remember to have the audio engineer CUT MICS.