

## C228 Audio Set & Lighting Exercise – Studio 5 Perspectives

September 21, 2020

NOTES: Be sure to slate audio engineer for each take.

### Video

### Audio

**FADE UP FULL SCREEN  
TITLE**

**THEME MUSIC STARTS (BED LEVEL)**

**DISS to CAM 2 or 4  
(Wide shot of set)**

**ANNC/HOST:** From IU's campus in  
Bloomington Indiana, it's Studio 5  
Perspectives.

**CAM 1: MCU HOST**

**FADE MUSIC OUT UNDER HOST**

**(KEY Host ID graphic)**

**HOST:** Hello, I'm \_\_\_\_\_, welcome  
to Studio 5 Perspectives. Today we're going to  
discuss something that affects many IU  
students:[insert topic & something about it here].

**CAM 3: 2-SHOT GUESTS**

We're fortunate to have \_\_\_\_\_  
with us today, who will provide some  
perspective on today's topic.

[Host introduces guest(s) (first and last names)]

**CAM 1: MCU HOST**

Thanks for being with us on Studio 5 Perspectives.  
(Starts discussion)

**VARIOUS SHOTS**

**HOST and GUESTS** (improvise)

**(Be sure to KEY GUEST  
ID graphics on MCUs)**

**SNEAK THEME MUSIC IN UNDER HOST**

**CAM 1: MCU HOST**

**HOST:** Well unfortunately we're out of time. I want  
to thank \_\_\_\_\_ for being here today.

**CAM 3: 2-SHOT GUESTS**

**GUEST(S):** (Say thank you, nod & smile, etc.)

**CAM 1: MCU HOST**

**HOST:** Thanks for watching. I hope you join us  
again next time. Until then, I'm \_\_\_\_\_ for  
Studio 5 Perspectives.

**CAM 2: WS SET**

**MUSIC UP FULL (CUT MICS)**

**DIS to GRAPHIC**

**FADE TO BLACK**

**FADE MUSIC OUT** (with Fade to black)