C228 Studio 5 Perspectives - Rotation tracker & rubric

Notes: This will be carried out over two weeks. Students should write down group names and keep this sheet for reference over the two-week production period.

Group 1 (then 4, 2 & 3) – **Set & lighting design** (graded)	
	Floor Director
	Cam 1
	Cam 2
	Cam 3
Group 2 (then 3, 1 & 4) – **Talent & Producer** (help group 1 during setup)	
	Host
	Guest 1
	Guest 2
Group 3 (then 2, 4 & 1) – **Audio** (graded)	
	Audio Engineer
	Audio Assistant (optional)
	Media Record Operator (optional)
Group 4 (then 1, 3 & 2) – **CG, Director & AD – LEARN the Chyron**	
	CG
	AD/Prompter
	Director
	TD (optional – can be done by DIR)

Lab rotation structure:

During setup (40-50 minutes):
- Group 1 designs set & lighting and runs cameras (You will be graded on this)
- Group 2 helps build set, set lights & set cameras
- Group 3 sets up audio (You will be graded on this)
- Group 4 gets a CG / Chyron lesson. Prepare slate, title graphic and lower third(s)

During production (2-3 rotations, 5 minutes each):
- Group 1 rotates (optional) as camera operators & FD
- Group 2 rotates as host, guests and producer (The host selects the topic)
- Group 3 rotates through audio, tape operator & announcer
- Group 4 rotates through as CG, TD, AD & DIR

After the first set of rotations: Group 1 swaps with 4. Group 2 swaps with 3.
(During week two, students will swap into the next two sets of groups.)

Rubric (20 points total):
- Topic and talent duties   4 points
- Lighting/set design   8 points
- Audio engineering duties   8 points