

C228 Audio Set & Lighting Exercise – Studio 7 Perspectives

February 28, 2021

NOTES: Be sure to slate audio engineer for each take.

Video

Audio

**FADE UP FULL SCREEN
TITLE**

THEME MUSIC STARTS (BED LEVEL)

DISS Wide shot of set

ANNC/HOST: From IU's campus in
Bloomington Indiana, it's Studio Seven
Perspectives.

MCU HOST

FADE MUSIC OUT UNDER HOST

(KEY Host ID graphic)

HOST: Hello, I'm _____,
welcome to Studio Seven Perspectives. Today
we're going to discuss something that affects
many IU students:[insert topic & something about
it here].

2-SHOT GUESTS

We're fortunate to have _____
with us today, who will provide some
perspective on today's topic.

[Host introduces guest(s) (first and last names)]

MCU HOST

Thanks for being with us on Studio Seven
Perspectives.(Starts discussion)

VARIOUS SHOTS

HOST and GUESTS (improvise)

**(Be sure to KEY GUEST
ID graphics on MCUs)**

SNEAK THEME MUSIC IN UNDER HOST

MCU HOST

HOST: Well unfortunately we're out of time. I want
to thank _____ for being here today.

2-SHOT GUESTS

GUEST(S): (Say thank you, nod & smile, etc.)

MCU HOST

HOST: Thanks for watching. I hope you join us
again next time. Until then, I'm _____
for Studio Seven Perspectives.

DISS Wide Shot Set

MUSIC UP FULL (CUT MICS)

FADE TO BLACK

FADE MUSIC OUT (with Fade to black)