

PROFILES IN MUSIC

- Production Packet -

Executive Producer: Rosemary Parker

Producer & Director: Hannah Ter Vree

Host: Milton Chase

Special Guest Artist: Josh Groban

Production Location:

Sherwood Oaks Christian Church

2700 E. Rogers Road

Bloomington, IN 47401

(812) 334-0206

Production Date:

Saturday, April 26, 2013 | 1:00pm

Production Strategy P.2

Production Schedule P.3

Site Survey P.5

Budget P.11

PRODUCTION STRATEGY

Overall:

This special episode of Profiles in Music, hosted by Milton Chase, will feature performing artist, singer, songwriter, and musician Josh Groban. This show will be located at Sherwood Oaks Christian Church, in the Worship Center. During this two hour long, live show, Groban will be performing 10 of his songs, ending with his most popular one. The songs average 5 minutes each, totaling about 50 minutes for song performance. This leaves about an hour and 10 minutes for opening, closing, short interviews with Chase between every other song, and extra time. The intro and outro will last about 4 minutes, and each of the four interviews will last around 10-12 minutes.

Camera/Lights/Audio:

There will be a total of 4 cameras used. 3 will be mounted on tripods; Location 1 will be on the designated camera platform behind the last isle on the left side (focus on wide shot of stage and some audience), Location 2 will be on the designated camera platform behind the last isle on the right side (focus on medium shot of Groban), Location 3 is front row left side (focus on close ups and ECU of Groban). 1 camera is mounted on the JIB, which will be located in the front row right side, allowing for panning, sweeps, high and low angles of the stage/artist, as well as, the audience.

The worship center has installed studio lighting, which we will use. Lighting setup: Mostly low, dim lighting, with accent dark blue and purple lights, and a soft spot light on Groban.

Milton Chase will have a wireless lavalier microphone, and Josh Groban will be using a handheld wireless microphone.

Production Process:

The show will open with a title graphic displaying: Profiles in Music Feat. Artist Josh Groban, Hosted By: Milton Chase, Live from Sherwood Oaks Christian Church. There will be a slow fade to a moving jib shot, panning the audience, who will be clapping as host, Milton Chase, walks out on stage. The shot will cut to him as he comes to a stop and begins talking. The lights will be dim, with blue and purple accent tones. Chase will give a quick introduction, then walk back stage as the lights dim. After a few seconds, music will begin to play quietly; the lights will become brighter as music gets louder, with a spotlight on Groban, as he performs his first song. During the songs, we will switch between all the camera shots, but focus on close-ups of Groban. As his song ends, the audience will begin to applaud, and Chase will walk out to have a mini-interview with Groban. This will be the same process for each song. For his last song, Groban will perform his most famous song, "You Raise Me Up." As this one comes to an end, the audience will applaud, and then Chase will enter, say a few words ending the event. After his last words, the audience will applaud again, find shot is a wide angle, moving JIB shot, with a FADE to black, and rolling credits.

PRODUCTION SCHEDULE/DAY TIMELINE

| Time | Activity |
|-------------|--|
| 9am | Checkout Equipment/Meet Hired Crew @ IU's RTV |
| 9:15 | Load Van @ RTV |
| 9:30 | Production Assistant >> Buy Coffee & Donuts >> Sherwood Oaks |
| 9:45 | Crew & Equipment >> Transit >> Sherwood Oaks |
| 10am | Unload @ Sherwood Oaks: Lights, A/V Boards, Cameras, etc. |
| 10:15 | Coffee & Donuts Producer (Hannah Ter Vree) Arrives |
| 10:30 | Set up CG |
| 10:45 | Set Up Lighting and Cameras |
| 11am | TD Run-Through |
| 11:15 | Talent (Milton Chase, Josh Grovan) Arrives |
| 11:30 | Lunch |
| 11:45 | |
| 12pm | |
| 12:15 | Lunch Ends |
| 12:30 | Mic Talent, Audio Check, Blocking, Rehearsal |
| 12:45 | Doors open to audience |
| 1pm | Start Show Intro w/ Milton Chase Performance/Interviews Live & Record to Tape |
| 1:15 | |

| | |
|------------|---|
| 1:30 | |
| 1:45 | |
| 2pm | Performance/Interviews cont. |
| 2:15 | |
| 2:30 | |
| 2:45 | |
| 3pm | Performance/Interview End |
| 3:15 | Talent Leaves/ Audience Leaves |
| 3:30 | Confirm to-Tape break down set/equipment |
| 3:45 | Load Van @ Sherwood Oaks |
| 4pm | Crew & Equipment >> Transit >> RTV |
| 4:15 | Unload Equipment @ RTV |
| 4:30 | Give tapes to editor |
| 4:45 | Wrap up |
| 5pm | End Production |

SITE SURVEY

Production Location:

Sherwood Oaks Christian Church – Worship Center

2700 E. Rogers Road

Bloomington, IN 47401

(812) 334-0206

Facebook: http://www.facebook.com/sherwoodoaks/photos_stream

Rooms we are Renting:

- Worship Center - this is where the show will be performed. Auditorium style with balcony, seats 1,500, high ceilings, pew seating, stage with stage lighting & audio, video projecting capability on wall above stage, camera platform/locations.
- Fellowship Hall – we will set up coffee and donuts here, there are tables, and a connected kitchen, lunch here.
- Kitchen – Connected to Fellowship Hall

*** This building has a large parking lot, multiple entrances, large hallways and a foyer, many bathrooms, a balcony where we will set up the A/V switchers and controls.

Photos:

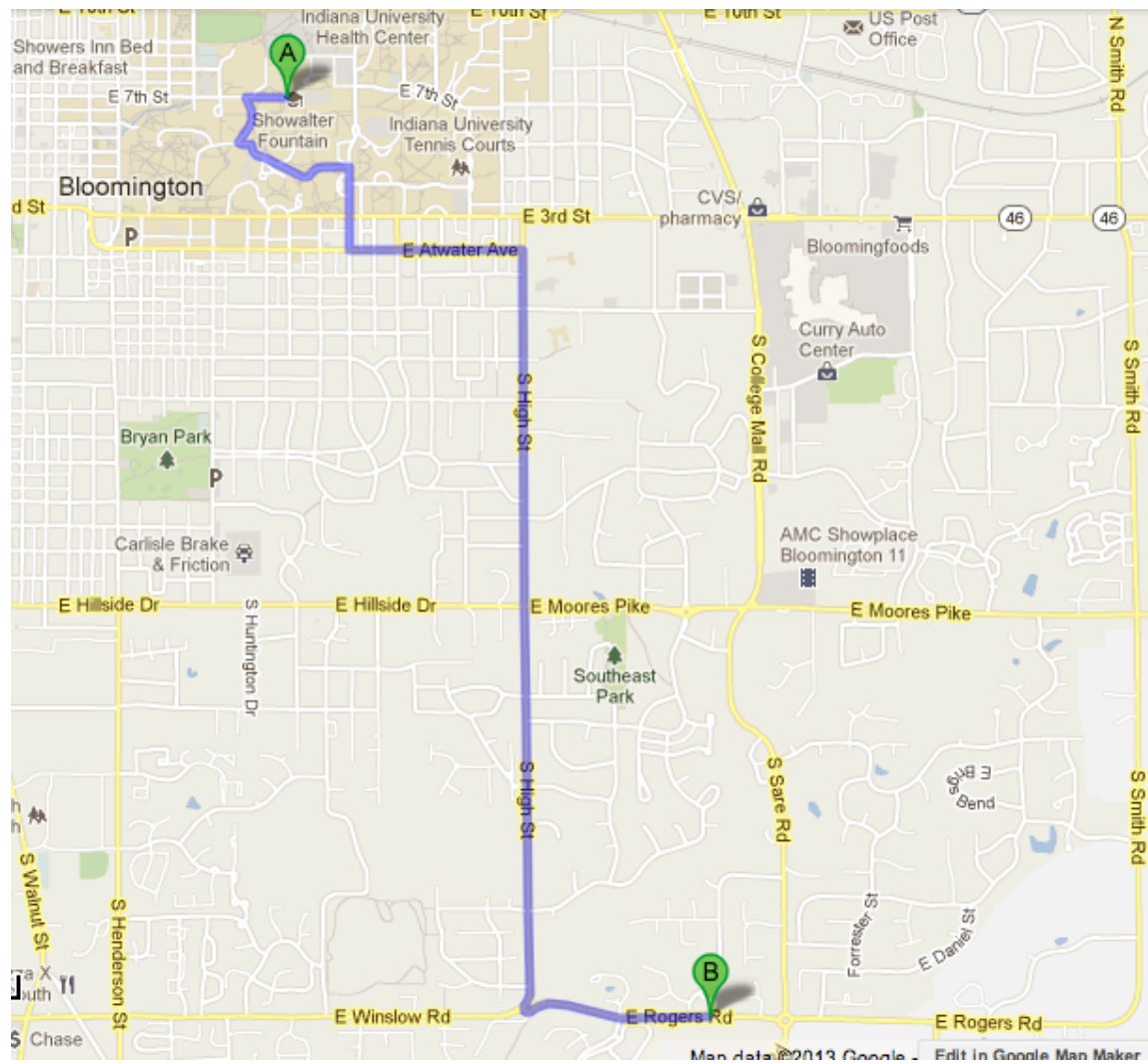




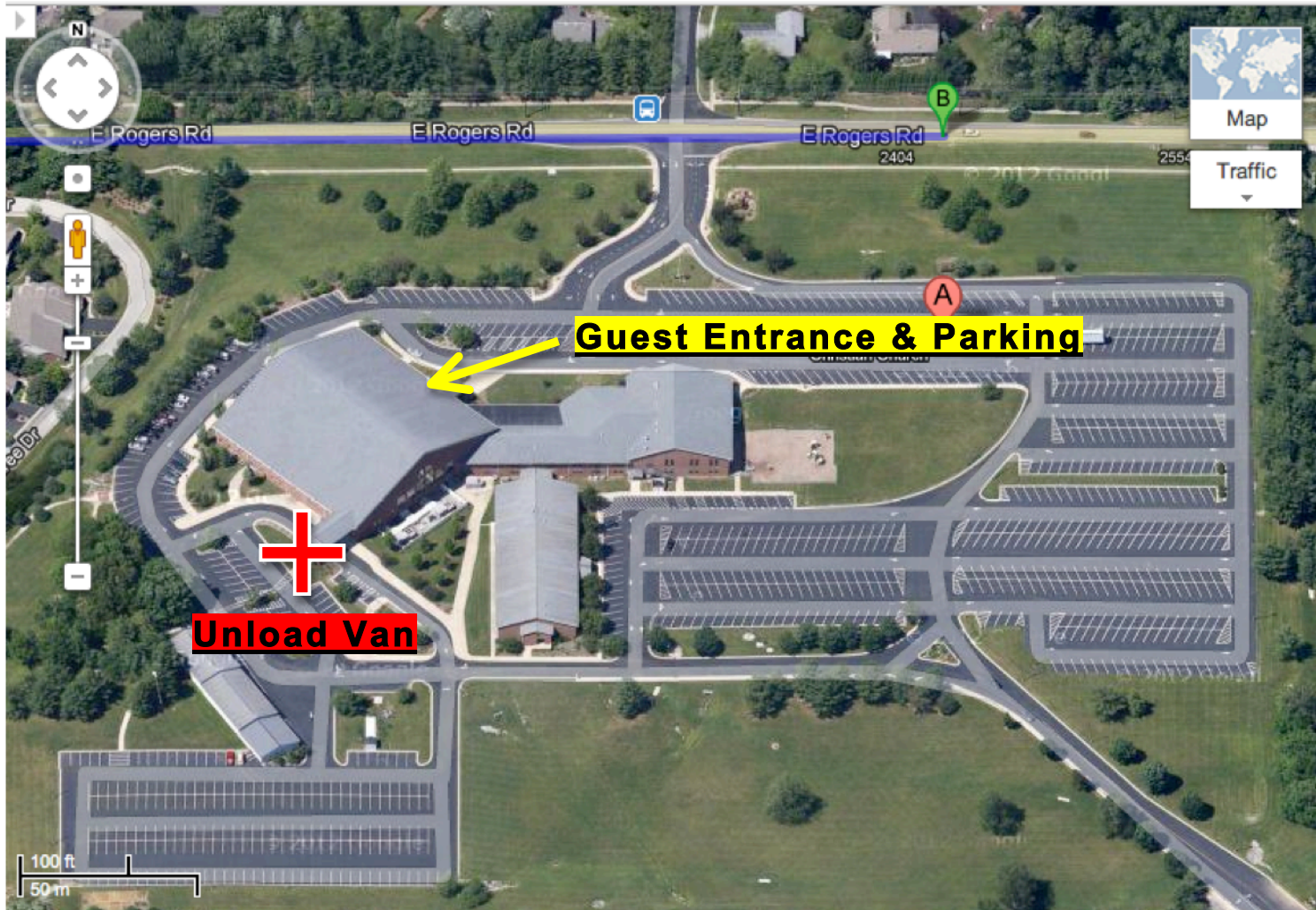
Map:

A – RTV

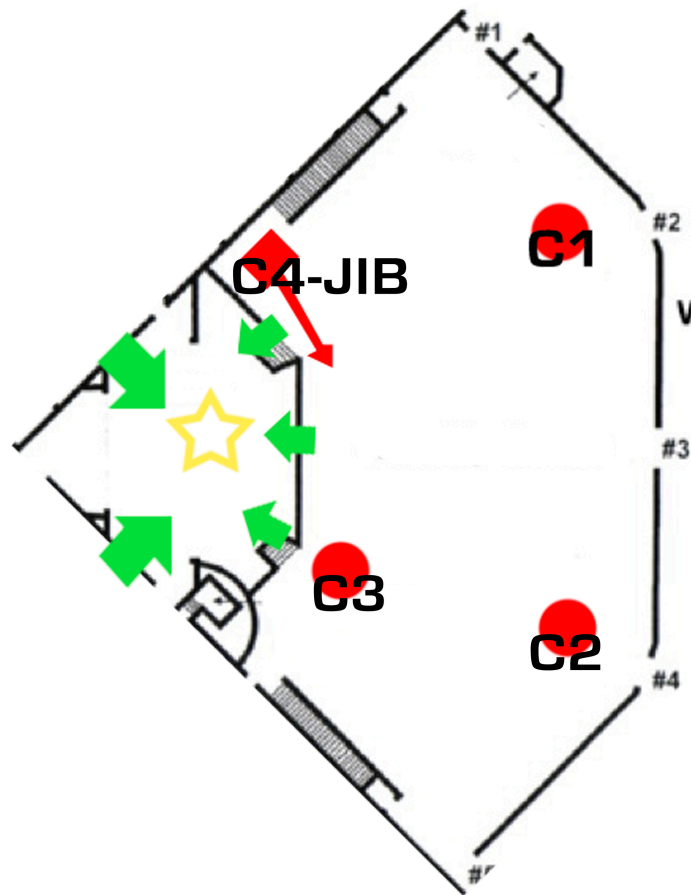
B – Sherwood Oaks



Site Overview:



Floor Plan/Lighting Plot:



-  Talent
-  Cameras
-  Lighting

ABOVE-THE-LINE EXPENSES

PRODUCERS

| <u>Fulltime</u> | <u>%/#</u> | <u>unit</u> | <u>#</u> | <u>unit</u> | <u>rate</u> | <u>unit</u> | <u>total</u> |
|--------------------------------------|------------|-------------|----------|-------------|-------------|-------------|--------------|
| Executive Producer - Rosemary Parker | 1 | person | 0 | hours | \$0 | per hour | 0 |
| Producer/Director - Hannah Ter Vree | 1 | person | 1 | service | \$1,000 | per service | 1,000 |
| Production Assistant | 1 | person | 8 | hours | \$15 | per hour | 120 |
| Benefits & Taxes | 15.00% | | 1120 | 7.65% | \$1,120 | | 254 |
| Total Producers | | | | | | | 1,374 |
| Total Above The Line Costs | | | | | | | 1,374 |

BELOW-THE-LINE EXPENSES

TALENT

Talent for production

| <u>AFTRA talent</u> | <u>%/#</u> | <u>unit</u> | <u>#</u> | <u>unit</u> | <u>rate</u> | <u>unit</u> | <u>total</u> |
|---------------------------|------------|-------------|----------|-------------|-------------|-------------|--------------|
| AFTRA Host - Milton Chase | 1 | performer | 1 | Fee | \$0 | per person | 0 |
| AFTRA Agents Fee | | | 10% | on | \$0 | | 0 |
| AFTRA P&W and FICA | | | 28.80% | on | \$0 | | 0 |
| Total Talent | | | | | | | 0 |

Acquired material, rights, contracts

| <u>Rights and aquisitions</u> | <u>%/#</u> | <u>unit</u> | <u>#</u> | <u>unit</u> | <u>rate</u> | <u>unit</u> | <u>total</u> |
|---|------------|-------------|----------|-------------|-------------|--------------|--------------|
| Acquisition Fees | | item | | use | \$1 | per use | 0 |
| Music Rights (for the performance music) | 10 | item | 1 | use | \$0 | per use | 0 |
| Location Rights (do not need to include this) | 1 | show | 1 | locations | \$0 | per location | 0 |
| Total acquired material | | | | | | | 0 |

TRAVEL

| <u>Travel for talent (Milton Chase, Performing Artist)</u> | <u>%/#</u> | <u>unit</u> | <u>#</u> | <u>unit</u> | <u>rate</u> | <u>unit</u> | <u>total</u> |
|--|------------|-------------|----------|-------------|-------------|-------------|--------------|
| National Airfare | 2 | person(s) | 1 | RT (s) | \$150 | per RT | 300 |
| National Hotel | 2 | person(s) | 1 | night(s) | \$80 | per night | 160 |
| Car Rental | 1 | Item | 1 | day(s) | \$40 | per day | 40 |
| Total Travel | | | | | | | 500 |

| FIELD PERSONNEL (IU's RTV services: 25% Discount for "University, non-classroom") | | | | | | | | TOTAL |
|---|-------------|-------------|----------|-------------|-------------|-------------|--------------|--------------|
| Video personnel | %/# | unit | # | unit | rate | unit | total | |
| Videographer | 4 | person(s) | 8 | hour(s) | \$30 | per hour | 960 | |
| Other Crew | %/# | unit | # | unit | rate | unit | total | |
| Technical Director | 1 | person | 8 | hour(s) | \$30 | per hour | 240 | |
| Video/Tape Engineer | 1 | person | 8 | hour(s) | \$30 | per hour | 240 | |
| Audio personnel | %/# | unit | # | unit | rate | unit | total | |
| Audio Engineer | 1 | person(s) | 8 | hour(s) | \$30 | per hour | 240 | |
| Benefits & Taxes | 15.00% | | 1680 | 7.65% | \$1,680 | | 129 | |
| Total Field Personnel | | | | | | | | 1,809 |
| PRODUCTION EQUIPMENT and RELATED EXPENSE (IU's RTV services: 25% Discount for "University, non-classroom") | | | | | | | | |
| Video equipment | %/# | unit | # | unit | rate | unit | total | |
| Camera Package (4 Cameras + More) | 1 | package | 1 | day(s) | \$2,400 | per day | 2,400 | |
| Lighting package | 1 | package | 1 | day(s) | \$28 | per day | 28 | |
| Jib (No discount) | 1 | item(s) | 1 | day(s) | \$400 | per day | 400 | |
| Audio equipment | %/# | unit | # | unit | rate | unit | total | |
| Audio package (included in Camera Package) | 1 | package | 1 | day(s) | \$0 | per day | 0 | |
| Mics | 2 | item | 1 | day | \$8 | per day | 16 | |
| Miscellaneous | %/# | unit | # | unit | rate | unit | total | |
| Van | 1 | item(s) | 1 | day(s) | \$40 | per day | 40 | |
| Xdcam Discs | 1 | program(s) | 8 | discs | \$32 | per disc | 258 | |
| Total Field Expenses | | | | | | | | 3,142 |
| OTHER PRODUCTION EXPENSES | | | | | | | | |
| Other expenses | %/# | unit | # | unit | rate | unit | total | |
| Lunch | 2 | person(s) | 1 | meal | \$12 | per meal | 24 | |
| Coffee/ waters/ Donuts/ Lunch for Crew | 1 | crew | 1 | day(s) | \$70 | per day | 70 | |
| Total Other Production Expenses | | | | | | | | 94 |
| SUBTOTAL BELOW THE LINE COSTS | | | | | | | 5,545 | 5,545 |
| SUBTOTAL ABOVE THE LINE COSTS | | | | | | | 1,374 | 1,374 |
| CONTINGENCY | enter rate: | | 5% | on | 6,919 | equals | 346 | 346 |
| INDIRECT COSTS | enter rate: | | 10.0% | on | 7,265 | equals | 726 | 726 |
| GRAND TOTAL-Line Items | | | | | | | 7,991 | 7,991 |
| [\$7,000 Budget, Not including my \$1,000 pay] | | | | | | | | |